



The Messengers Return from Canaan

Painted by: Giovanni Lanfranco

When: 1621-1624

Materials and Technique: oil on canvas

Numbers 13:27 “And they told him, and said, We came unto the land whither thou sentest us, and surely it floweth with milk and honey; and this is the fruit of it.”



The Punishment of Korah, Dathan, and Abiram

Painted by: Botticelli

When: 1482

Materials and Technique: Fresco

Numbers 16:31 “And it came to pass, as he had made an end of speaking all these words, that the ground clave asunder that was under them: And the earth opened her mouth, and swallowed them up, and their houses, and all the men that appertained unto Korah, and all their goods.”



Moses and the Brazen Serpent

Painted by: Anthony Van Dyck

When: 1620

Materials and Technique: oil on canvas

Numbers 21:8-9 “And the LORD said unto Moses, Make thee a fiery serpent, and set it upon a pole: and it shall come to pass, that every one that is bitten, when he looketh upon it, shall live. And Moses made a serpent of brass, and put it upon a pole, and it came to pass, that if a serpent had bitten any man, when he beheld the serpent of brass, he lived.”



Balaam and the Ass

Painted by: Rembrandt

When: 1626

Materials and Technique: oil on panel

Numbers 22:27, 28, 31 “And when the ass saw the angel of the LORD, she fell down under Balaam: and Balaam's anger was kindled, and he smote the ass with a staff. And the LORD opened the mouth of the ass, and she said unto Balaam, What have I done unto thee, that thou hast smitten me these three times?....Then the LORD opened the eyes of Balaam, and he saw the angel of the LORD standing in the way, and his sword drawn in his hand: and he bowed down his head, and fell flat on his face.”