



## **Spring**

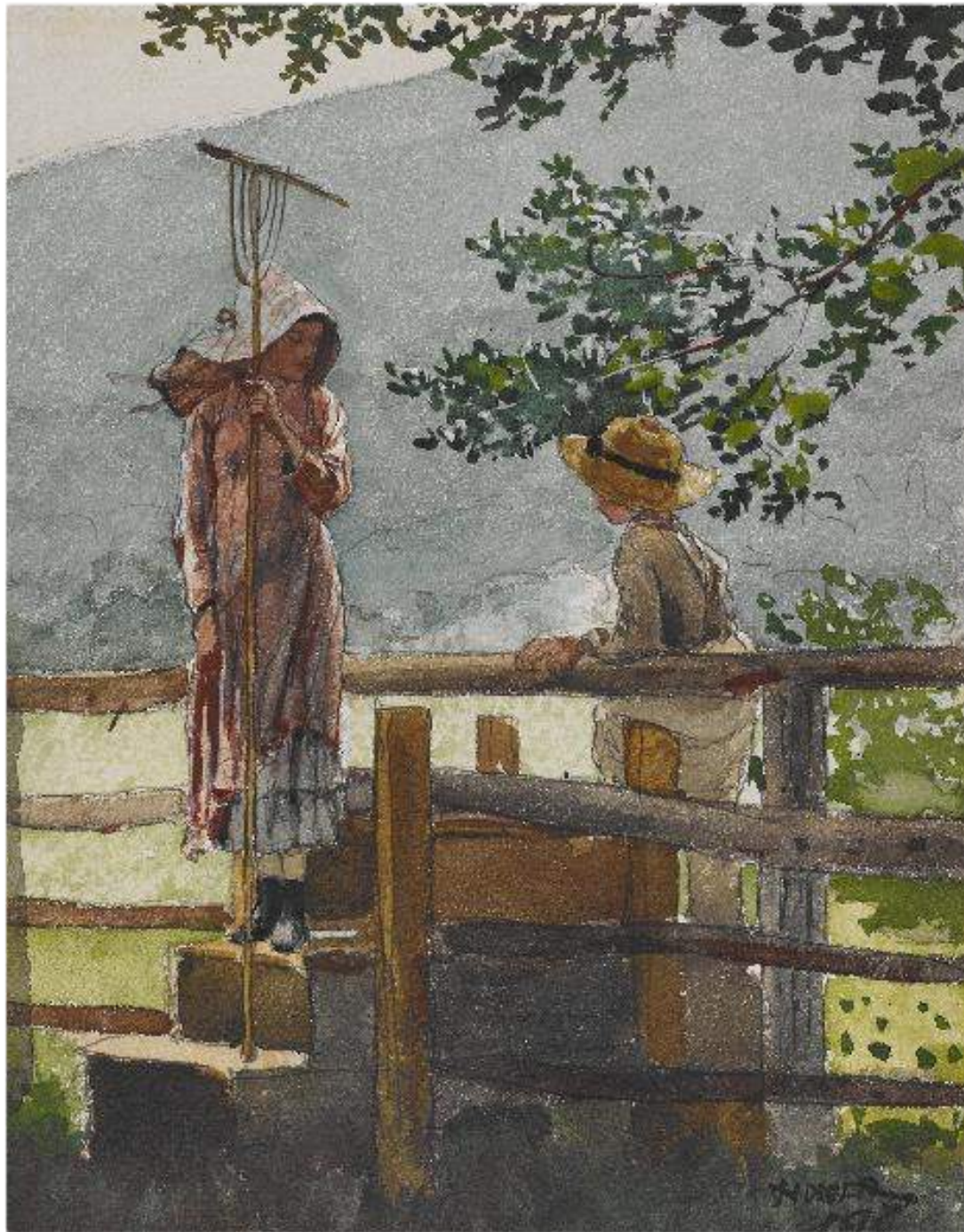
**Painted by:** Guiseppe Arcimboldo

**When:** 1573

**Materials and Technique:** Oil on Canvas

**You can see it at:** Louvre Museum, Paris

**Interesting Fact:** Arcimboldo also did traditional religious art, but his portraits of humans profiles made up of seasonal vegetation are what he is most famous for.



## **Spring**

**Painted by:** Winslow Homer

**When:** 1878

**Materials and Technique:** Watercolor and pencil on paper

**You can see it at:** Crystal Bridges Museum of American Art, Bentonville, Arkansas.

**Interesting Fact:** Winslow Homer's art was greatly loved in part because of the depiction of typical American life, and also because of how natural the scenes looked.



## **Springtime**

**Painted by:** Claude Monet

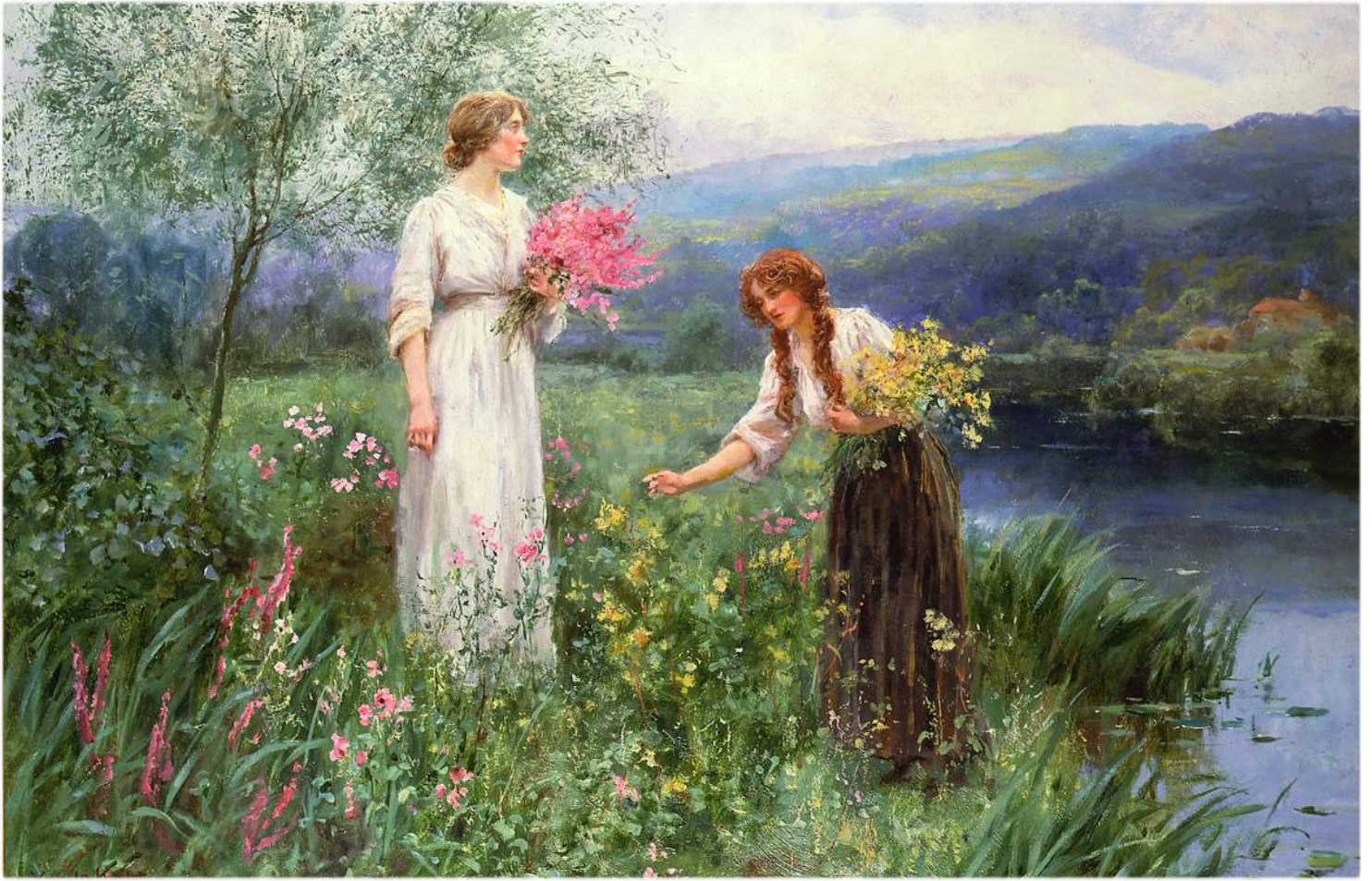
**When:** 1886

**Materials and Technique:** Oil on Canvas

**You can see it at:** The Fitzwilliam Museum, University of Cambridge, England.

**Interesting Fact:** This Impressionist style was much debated and criticized. Many people did not think that it was good art and had quite insulting things to say about it.

What do you think? Is this type of art something you admire or enjoy?



### **Gathering Spring Flowers**

**Painted by:** Henry John Yeend King

**When:** Unknown

**Materials and Technique:** Oil on Canvas

**You can see it at:** Private collection

**Interesting Fact:** This artist specialized in rural countryside or farm life scenes, often featuring his own daughter as a model.



## **Kinderreigen (Children Dancing in a Ring)**

**Painted by:** Hans Thoma

**When:** 1872

**Materials and Technique:** Oil on Canvas

**You can see it at:** Staatliche Kunsthalle Karlsruhe, Germany

**Interesting Fact:** Hans Thoma is a unique German artist because he was painting in a Realist style before it really became popular in his country.